

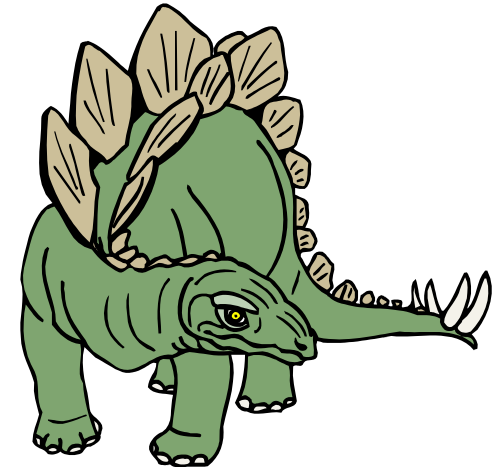


# Steganography

The “art” of hiding data

# What is Steganography?

- The word “steganography” comes from Greek words: *steganos* “covered” and *graphie* “writing”
- *Steganography* is a science (and art) of hiding one message within another



# What is Steganography

- The secret message is referred to as the *payload* (or carrier medium)
- The normal message, that contains the secret message, is the *carrier*
- Both parties know how the message was hidden and can secretly transfer messages

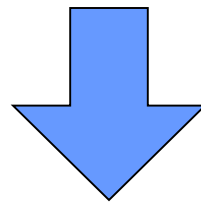
# World War II Example

Apparently neutral's protest is thoroughly discounted and ignored. Isman hard hit. Blockade issue affects pretext for embargo on by-products, ejecting suets and vegetable oils.

- During World War II, a German Spy sent a secret message using a *null cipher*
- The message was hidden in every second letter of the sentence

# World War II Example

Apparently neutral's protest is thoroughly discounted and ignored. Isman hard hit. Blockade issue affects pretext for embargo on by-products, ejecting suets and vegetable oils.



Pershing sails from NY June 1

# Steganography Today

- Nowadays, practically everything is stored in digital format
- People seldom realize how much data there is!
- Digital data is used everywhere
  - e-mail
  - online pictures – websites, eBay, etc...
  - music
  - video
  - communication between computers – MMORPGs

# Good Uses of Steganography

- Watermarks to detect forgeries
  - holding a \$20 bill up to the light and seeing a watermark
  - ultraviolet marking on credit cards
- Fighting against government intrusion
  - some states are oppressive (e.g. Iran)
  - resistance groups can use it to talk
- Hiding confidential / valuable data

# Evil Uses of Steganography

- Concealing a plan for terroristic threats
  - al-Qaeda may have used steganography communicate before the 9-11 attacks
  - this is a huge threat to the government
- Hiding contraband
  - can allow perpetrators (such as child pornographers) to exchange information
  - stolen data – spying, etc...





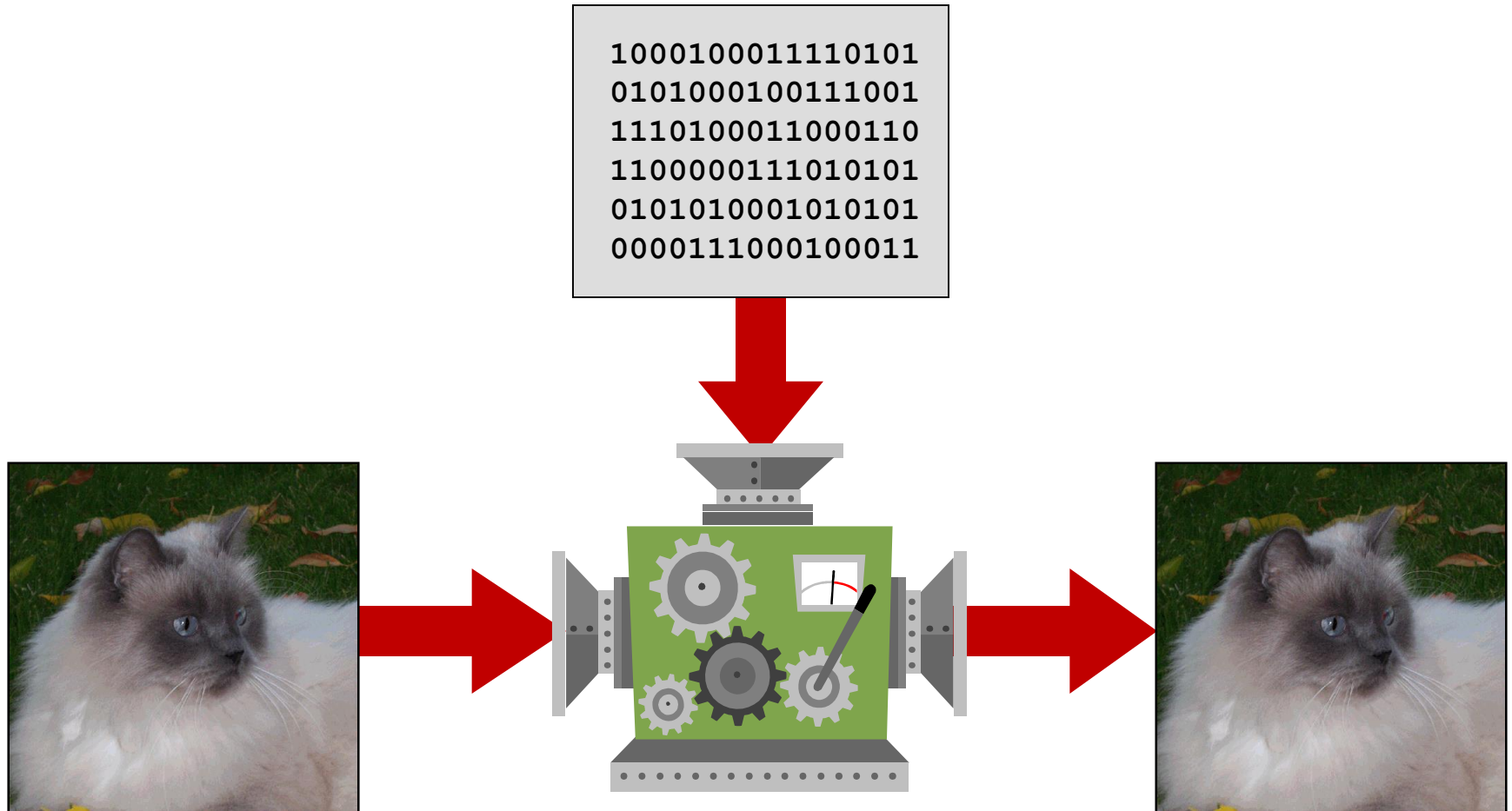
# Images & Steganography

Pictures *look* good for secrets!

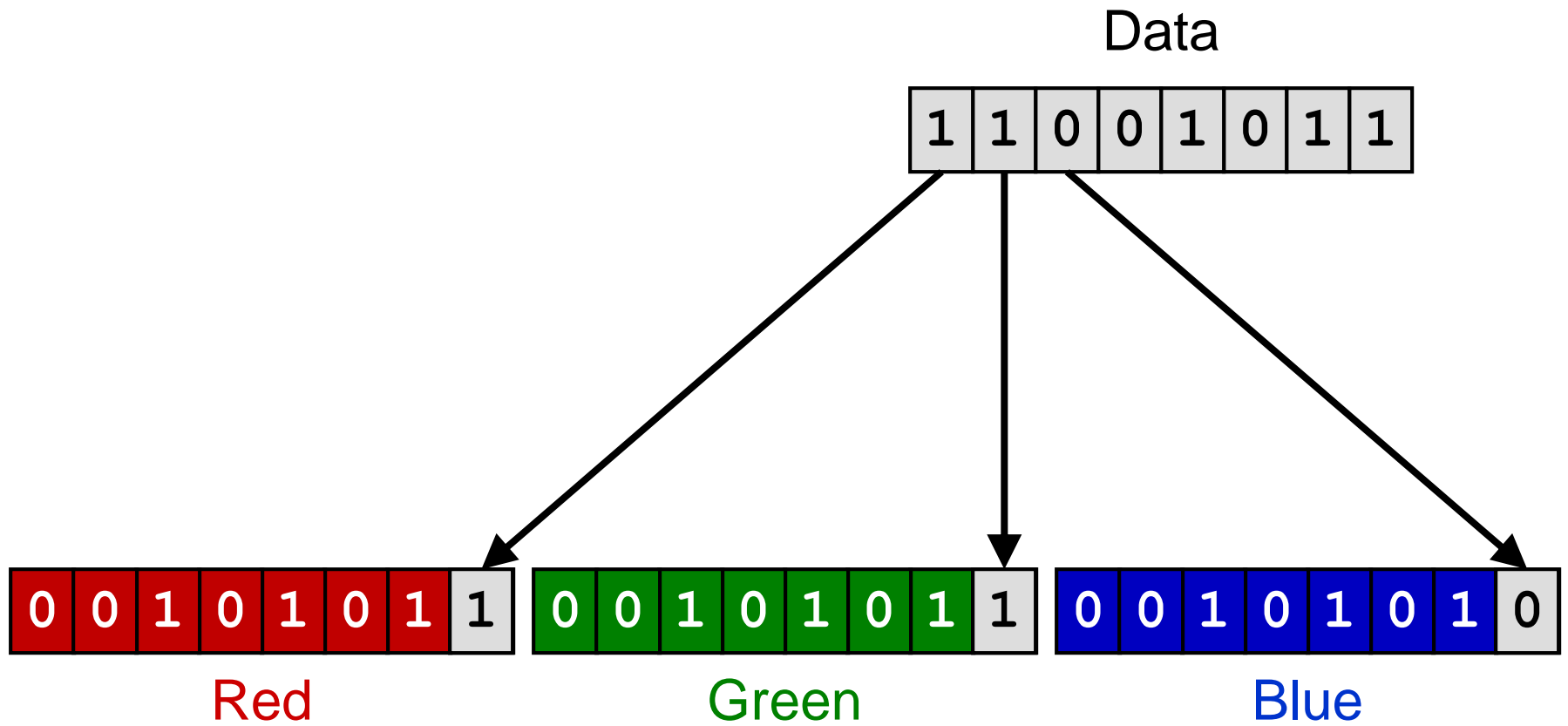
# Images are a Popular Choice

- Each pixel uses 3 (or more) bytes to represent the **red-green-blue** color
- This means:
  - each pixel can have 16,777,216 values
  - changing a **red-green-blue** value slightly cannot be picked up the human eye
  - ... but computers can tell the difference

# Completely Under the RADAR

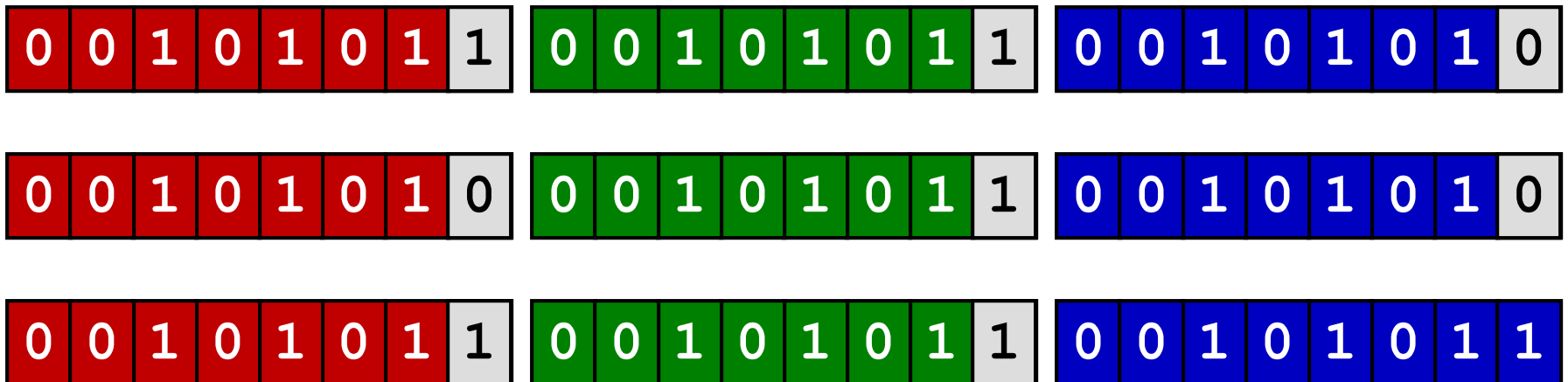
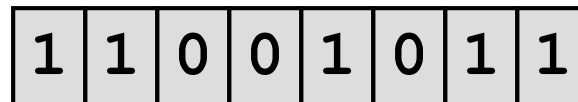


# LSB Example



# Byte Can Be Stored in 3 Pixels

Data



# Least-Significant-Bit Encoding

## ■ Advantages

- simple
- high capacity – 3 *or more* bits per pixel
- low perceptibility – data hides in color “noise”

## ■ Disadvantages

- not very robust – lossy compression will easily destroy the data
- ... as a result, this technique is used on lossless images such as BMP and PNG

# Demonstration....

Let's Look at  
Some Secret  
Messages





## Other Simple Techniques

Very basic, and very hard to detect



# Text Position

- Secret messages can also be hidden in what appears to be innocuous data
- For instance: data can be hidden in text formatting in subtle ways
  - line spacing
  - word or character spacing
  - minor changes to shapes of characters
- For humans, we might not be able to see the difference... **but computers can!**

Are These the Same?

Sacramento

Sacramento

Nope....

Sacramento  
Sacramento

# Whitespace: Word Spacing

- The number of spaces between words can contain the message
- e.g. single space → 0, two spaces → 1
- Text will be **visually** altered!
- The file size will also increase



# Whitespace: End Line

- Spaces can be added to the end of each line (after the text)
- e.g. no space  $\rightarrow$  0, single  $\rightarrow$  1
- Visual appearance of the text...
  - will not be altered
  - but the capacity is far smaller

# End Line Example

- The following example shows data stored at the end of each line
- A space is added for a **1**, or left blank for a **0**
- The gray boxes are columns that contain no characters

```
In a society under
the forms of which
the stronger faction
can readily unite
and oppress the
weaker, anarchy may
as truly be said to
reign...
```

James Madison  
Federalist Paper 51

# End Line Example - Original

I	n		a		s	o	c	i	e	t	y		u	n	d	e	r			
t	h	e		f	o	r	m	s		o	f		w	h	i	c	h			
t	h	e		s	t	r	o	n	g	e	r		f	a	c	t	i	o	n	
c	a	n		r	e	a	d	i	l	y		u	n	i	t	e				
a	n	d		o	p	p	r	e	s	s		t	h	e						
w	e	a	k	e	r	,		a	n	a	r	c	h	y		m	a	y		
a	s		t	r	u	l	y		b	e		s	a	i	d		t	o		
r	e	i	g	n	.	.	.													

James Madison – Federalist Paper 51

# End Line Example - Modified

I	n		a		s	o	c	i	e	t	y		u	n	d	e	r				1
t	h	e		f	o	r	m	s		o	f		w	h	i	c	h				0
t	h	e		s	t	r	o	n	g	e	r		f	a	c	t	i	o	n		0
c	a	n		r	e	a	d	i	l	y		u	n	i	t	e					1
a	n	d		o	p	p	r	e	s	s		t	h	e							1
w	e	a	k	e	r	,		a	n	a	r	c	h	y		m	a	y			0
a	s		t	r	u	l	y		b	e		s	a	i	d		t	o			1
r	e	i	g	n	.	.	.														0

James Madison – Federalist Paper 51



# It is Invisible to the Reader

In a society under  
the forms of which  
the stronger faction  
can readily unite  
and oppress the  
weaker, anarchy may  
as truly be said to  
reign...